BIRAJ

BARKAKATY

COUNTERTENOR

"Biraj provides the thrills only that voice can close-up and personal."

- BROADWAY WORLD

"Biraj invested the role of Oberon with stately majesty."

- HARBOROUGH MAIL UK

"Biraj Barkakaty gets the part of Bell-Nicholls spot on."

- MARK ASPEN

"Biraj Barkakaty duetted with spirited expressivity"

- ION SOREI

THE VOICE THAT MESMERIZES

Experience the countertenor enchanting opera lovers from the UK to the US. Biraj Barkakaty's bewitching voice brings to life the full spectrum of opera's greatest countertenor roles.

As a native Londoner living in Washington, D.C, Biraj has captivated opera lovers on both sides of the pond.

His extensive repertoire spans Baroque opera to new music and his incredible versatility encompasses character roles throughout the gender spectrum.

CAREER HIGHLIGHTS

With over 10 years of professional singing experience, Biraj's engagements have included several notable performances

MERLIN

in the staged world premiere of Paul Richard's 'The Loathly Lady' at the Vienna Summer

TIRSI

in Marco de Gagliano's 'La Dafne' with the European Opera Academy in Bauska, Latvia

KENNY FULLER

Creating the role in the world premiere of Francis Trester's 'Keepers of the Light' at the Nahant Music Festival

HERCULES

in the title role of Handel's 'The Choice of Hercules' with Collegium Musicum Riga in Latvia

CONTACT INFO

BIRAJ BARKAKATY

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OTTON

in 'The Coronation of Poppea' with Capitol Opera Richmond in Virginia

OBERON

in 'A Midsummer Night's Dream with the Aspen Opera Centre and International Vocal Arts Institute in Tel Aviv

ADNAN

in the world premiere of A Silver Spoon, at the Beaumaris Festival in Wales

BELL-NICHOLLS

in Brontë, the Opera by Lisa Logan, libretto based on the

MENSAJERO 2

in Loyola Grimeborn Festival, Arcola Theatre. Long lost 18th century opera resurrected.

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